

© 1978 Paul Davis



ASHES



PUBLIC THEATER



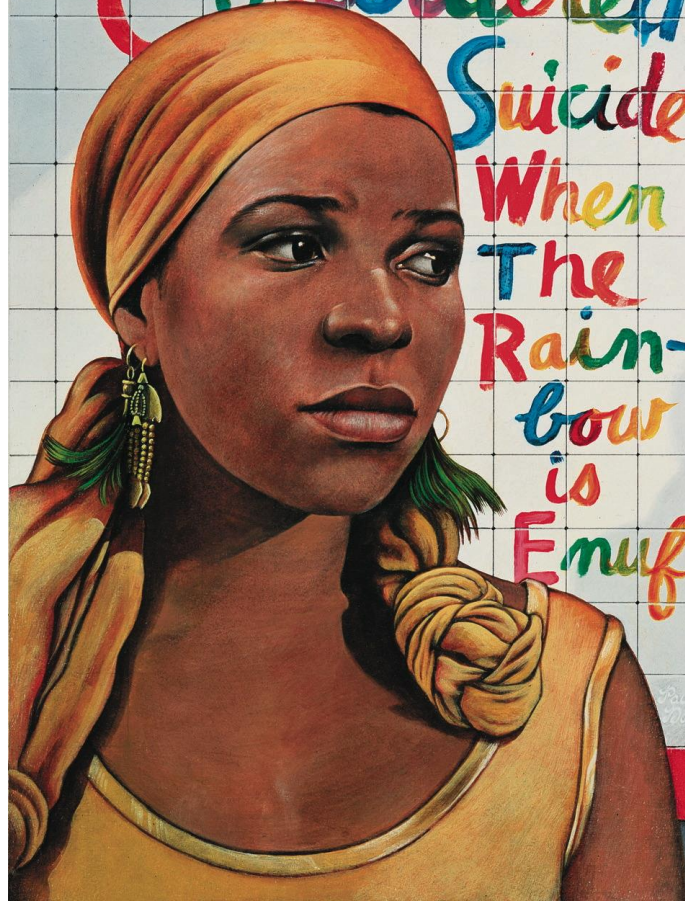
STREAMERS

BEST AMERICAN PLAY 1976
N.Y. DRAMA CRITICS AWARD



BOOTH THEATRE
222 W. 45TH ST. →

For
Colored
Girls
who have
Considered
Suicide
When
The
Rain-
bow
is
Enuf



Paul
Harris

A CHORUS LINE

IT NEVER ENDS.

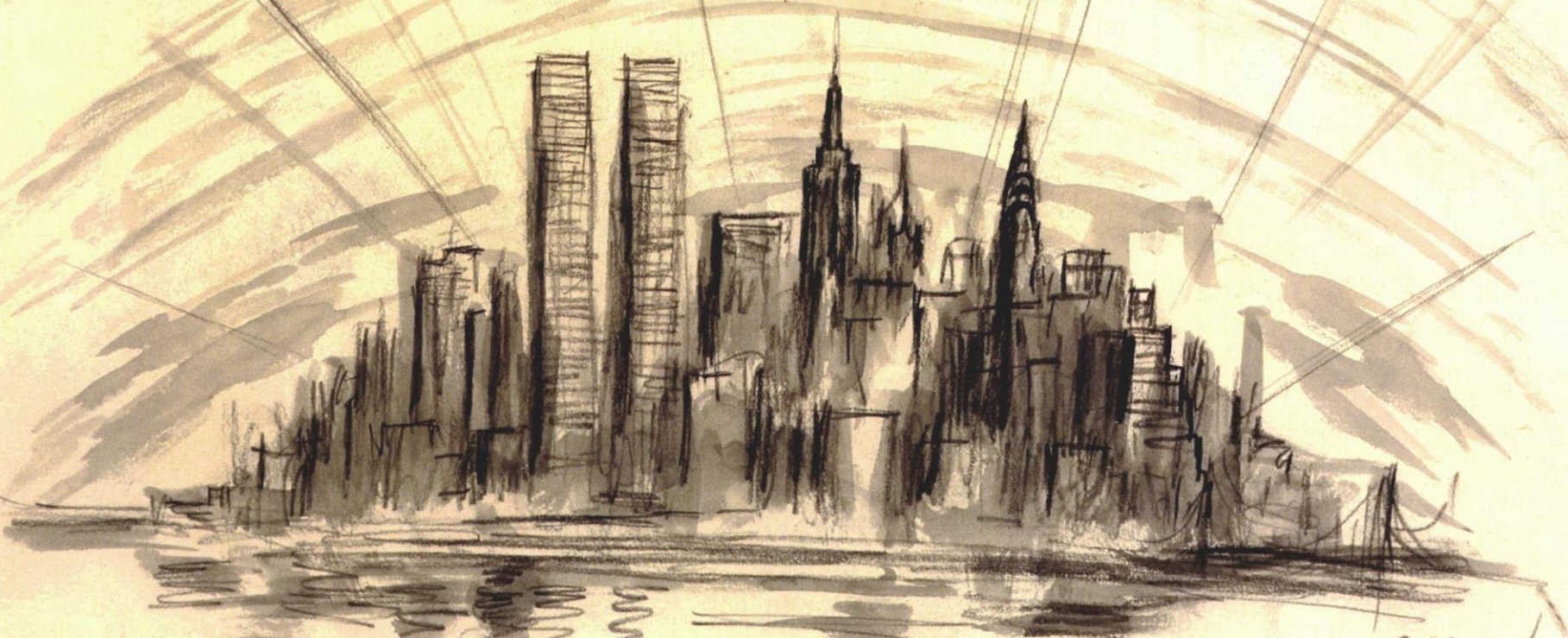
PHOTO BY MARTHA SWOPE

 **SHUBERT THEATRE**

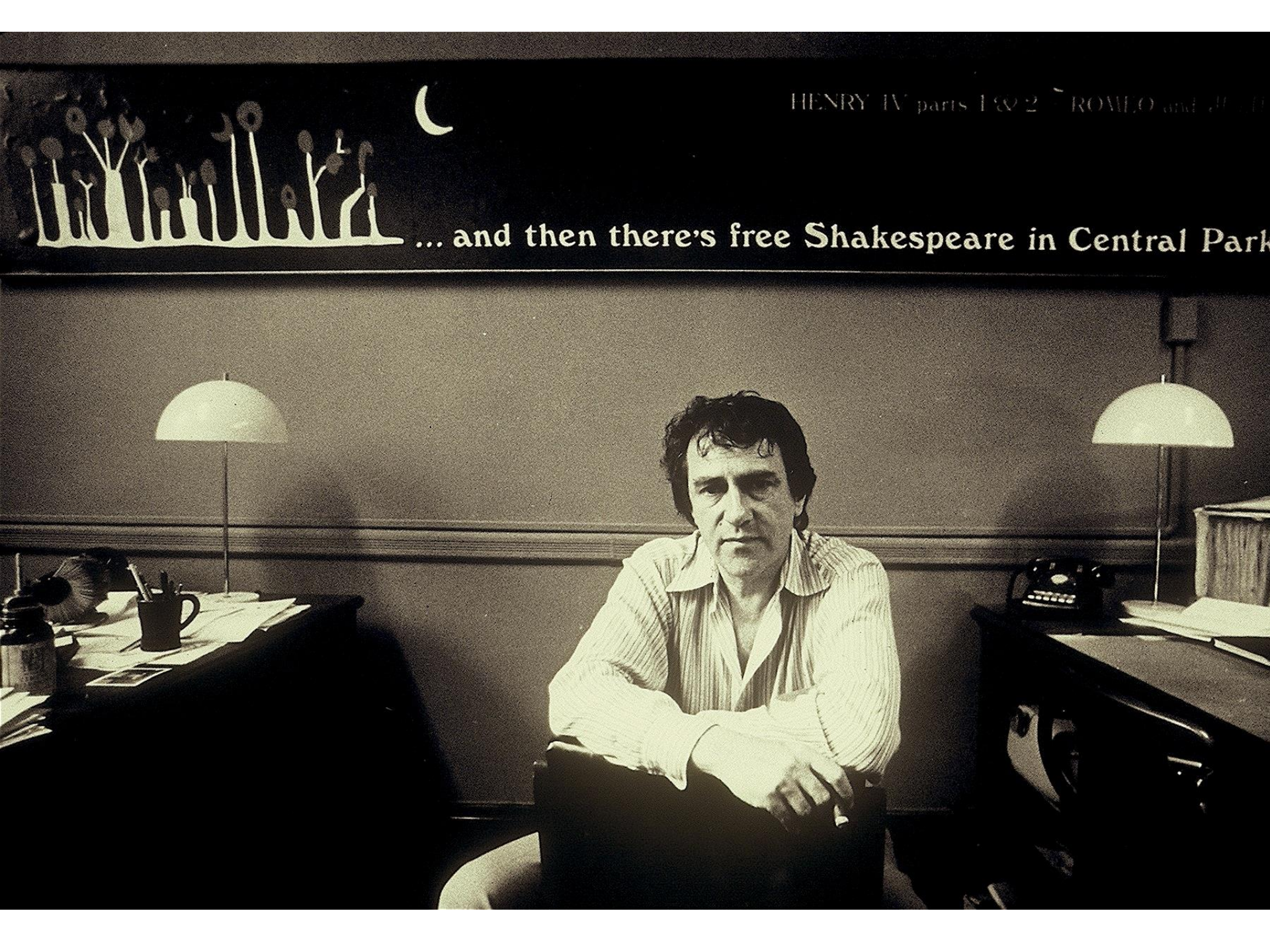
© NEW YORK SHAKESPEARE FESTIVAL 1984



A JOSEPH PAPP PRODUCTION







HENRY IV parts 1 & 2 ROMEO and JULIET

... and then there's free Shakespeare in Central Park















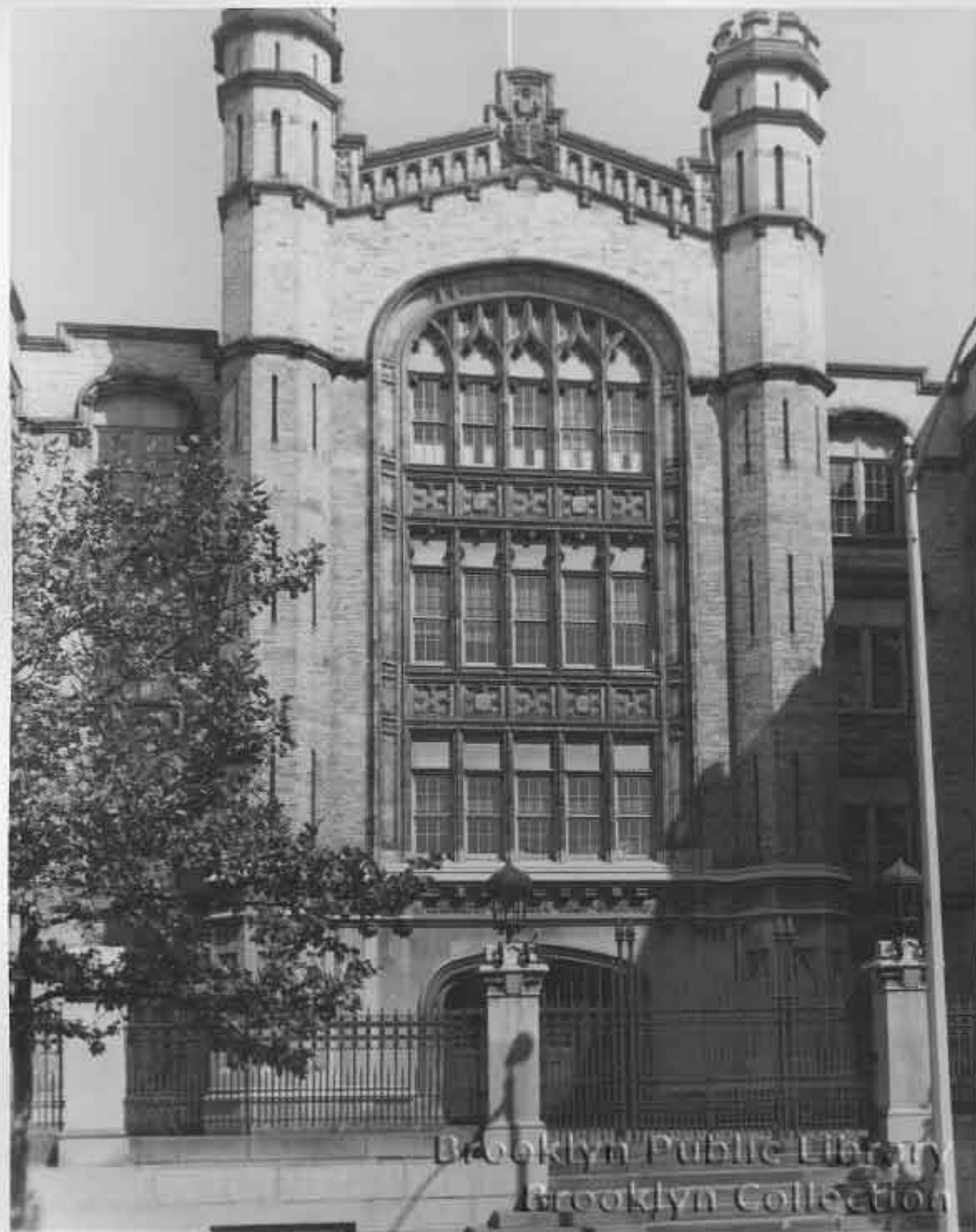








THE GOLDMAN BAND
EDWIN FRANKO GOLDMAN, Conductor



Brooklyn Public Library
Brooklyn Collection











February 17, 1948, it was announced that a new group had been formed called the California Theater Council located at 1435 North Laurel Avenue, Hollywood, California. It was noted that this address is the same as the Actors Laboratory. The advertisement announced that the world premiere of the JARVIS and PHILIP STEVENSON play "Declaration", which dramatized Jeffersonian democracy, was followed by a pact meeting at which members of a number of theaters contributed over \$1,400 and voted unanimously to set up a California Theater Council to fight the investigation of the Actors Lab by the California Legislative Committee investigating un-American activities. (This committee is usually referred to as the Tenney Committee.) The announced purpose of the new group was to fight any encroachment upon free theaters by the Tenney Committee or any other committee as a violation of our free expression guaranteed in the Constitution of the United States. It may be noted that the Tenney Committee opened a three day hearing in Los Angeles on February 17, 1948, and among those subpoenaed before the Committee from the Actors Laboratory was J. EDWARD BROWBERG and ROSE HOBART. Both BROWBERG and HOBART were members of the Board of the Actors Laboratory.

(C) [REDACTED] advised that the Actors Laboratory was organized on May 10, 1943, by Communist Party members and fellow travelers for the purpose of teaching acting for motion pictures and indoctrinating those who attended the classes with Communist philosophy. b1, b2, b7D

[REDACTED]

[REDACTED]

[REDACTED]

(C) b1, b2, b7C, b7D

A full page advertisement taken up by the California Theater Council sets out a list of theaters in Los Angeles which contributed to the funds which set up the new organization. It further set out a long list of signers to the following telegram which it claimed was received from Broadway actors and actresses in New York:

"Report of subpoenaing ROSE HOBART and J. EDWARD BROWBERG, members of the Actors Lab Board by Little Un-American Committee is the first attack on free, unsensored legitimate theaters in this country. We support your fight and let this telegram serve as initial expression of theater people in New York that these attacks on our American democratic culture to stop once and for all."

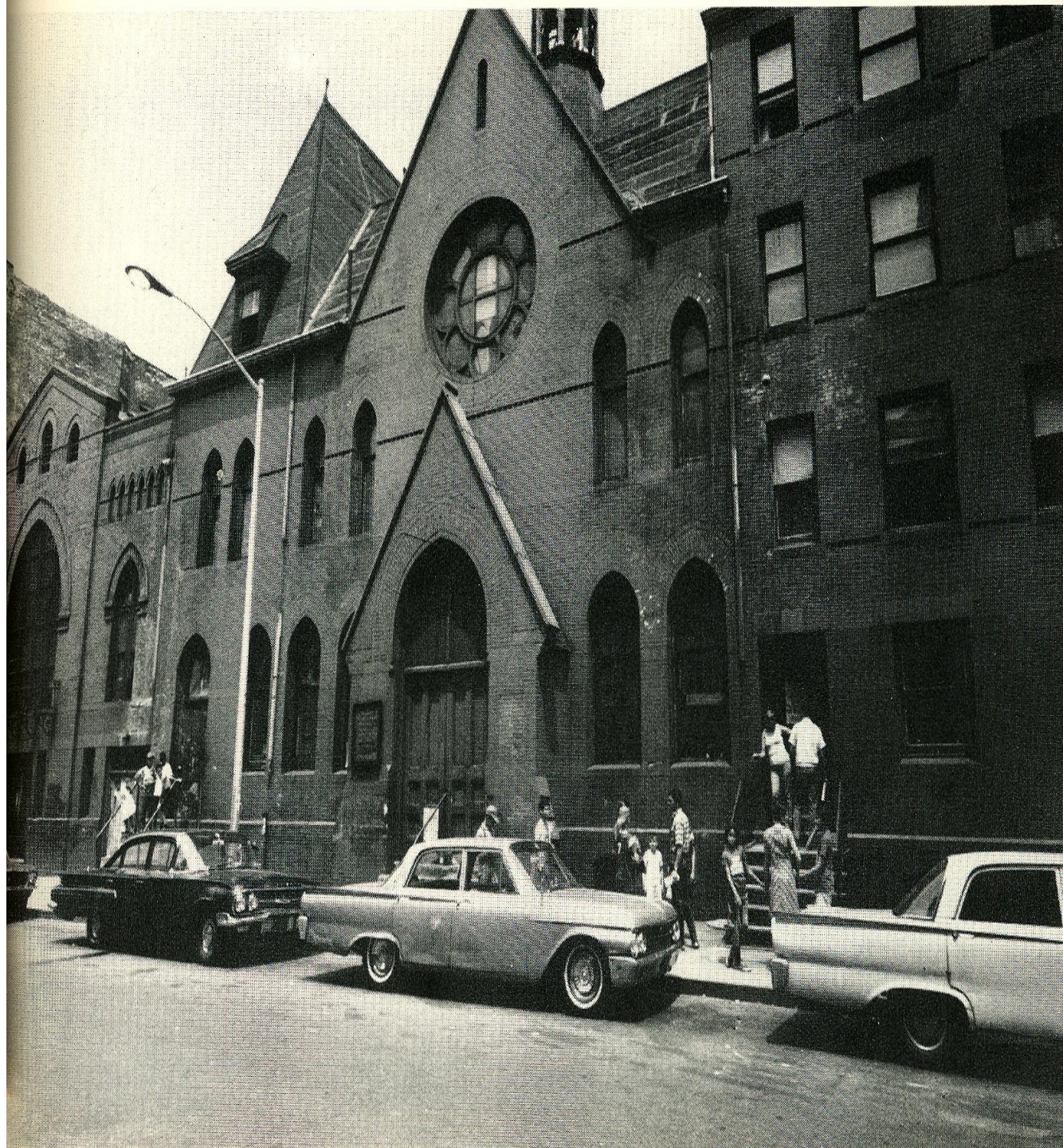
[REDACTED]



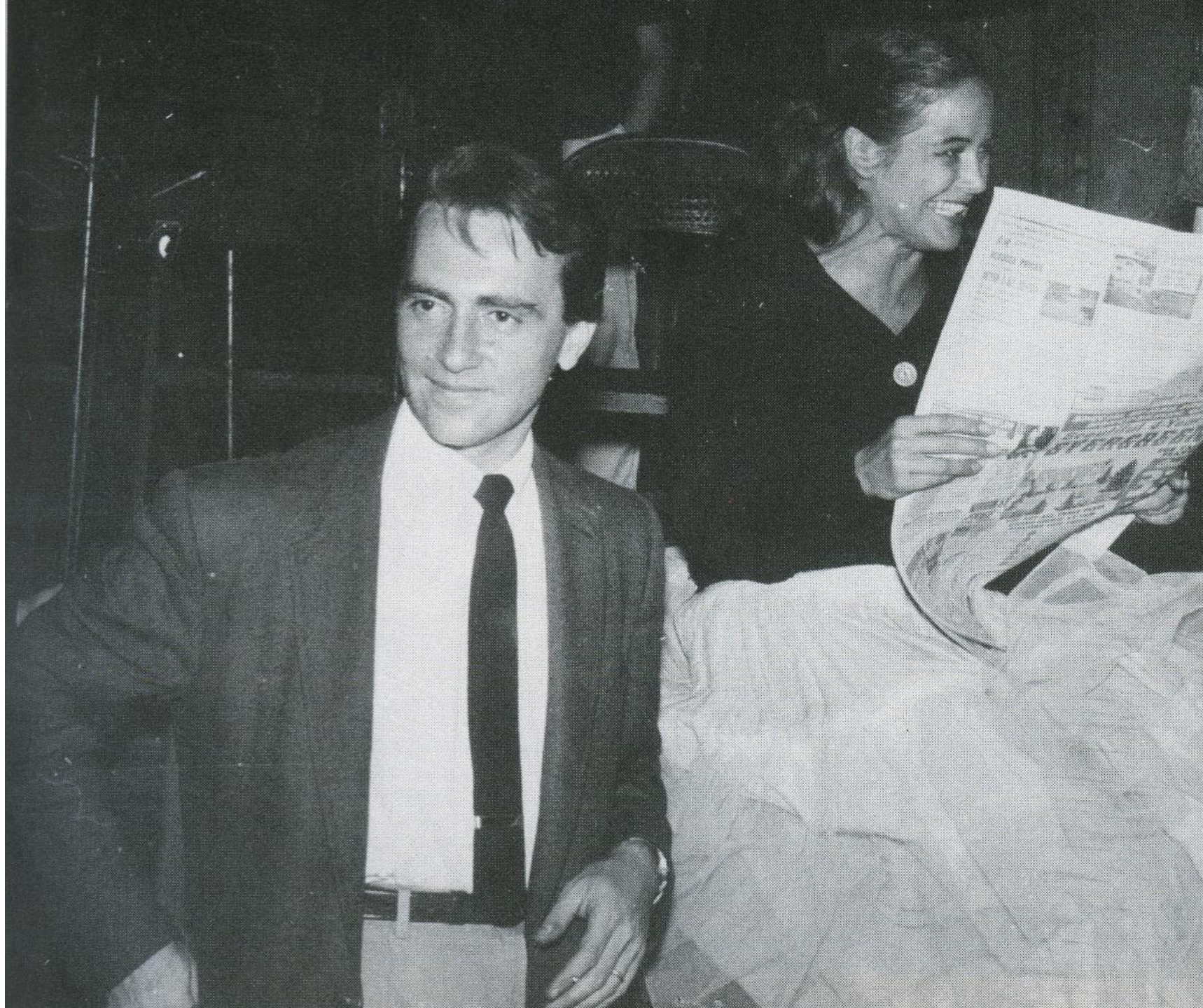






















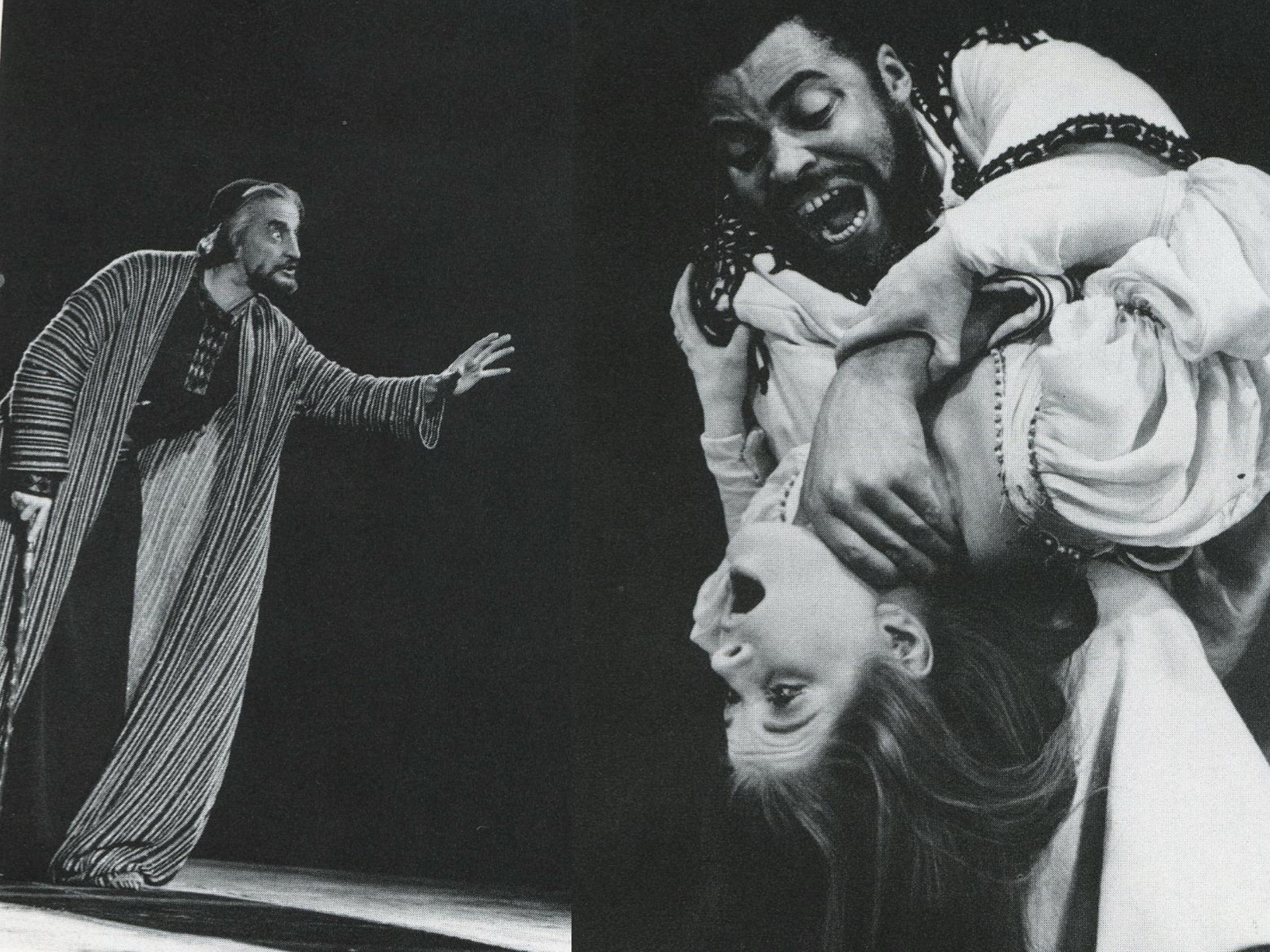
7 TONY AWARDS
BEST MUSIC 1975

ROADWAY'S
AL KNOCKOUT!

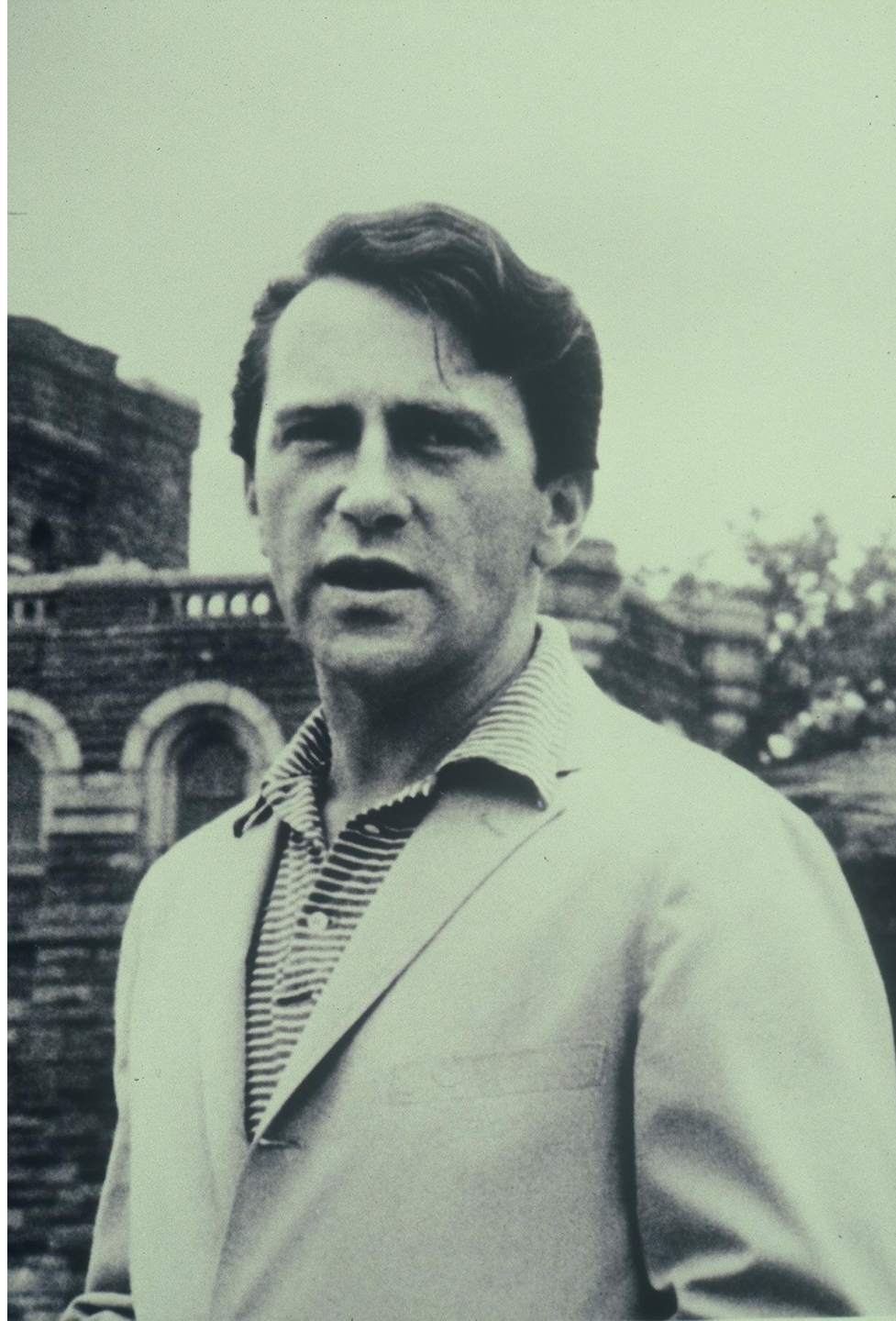
ease
WILL ROCK IT!

"LIGHTS
BROADWAY"

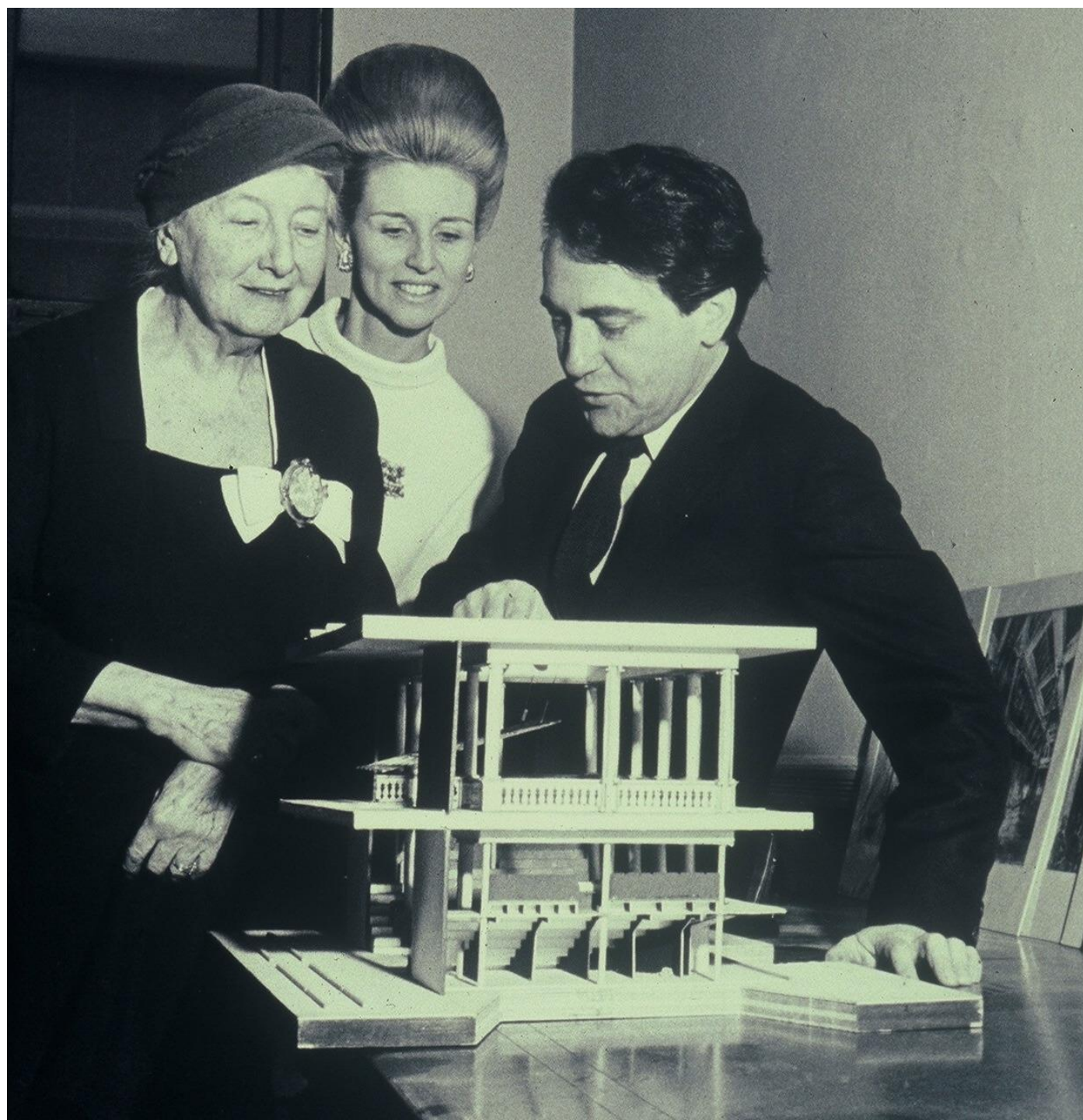




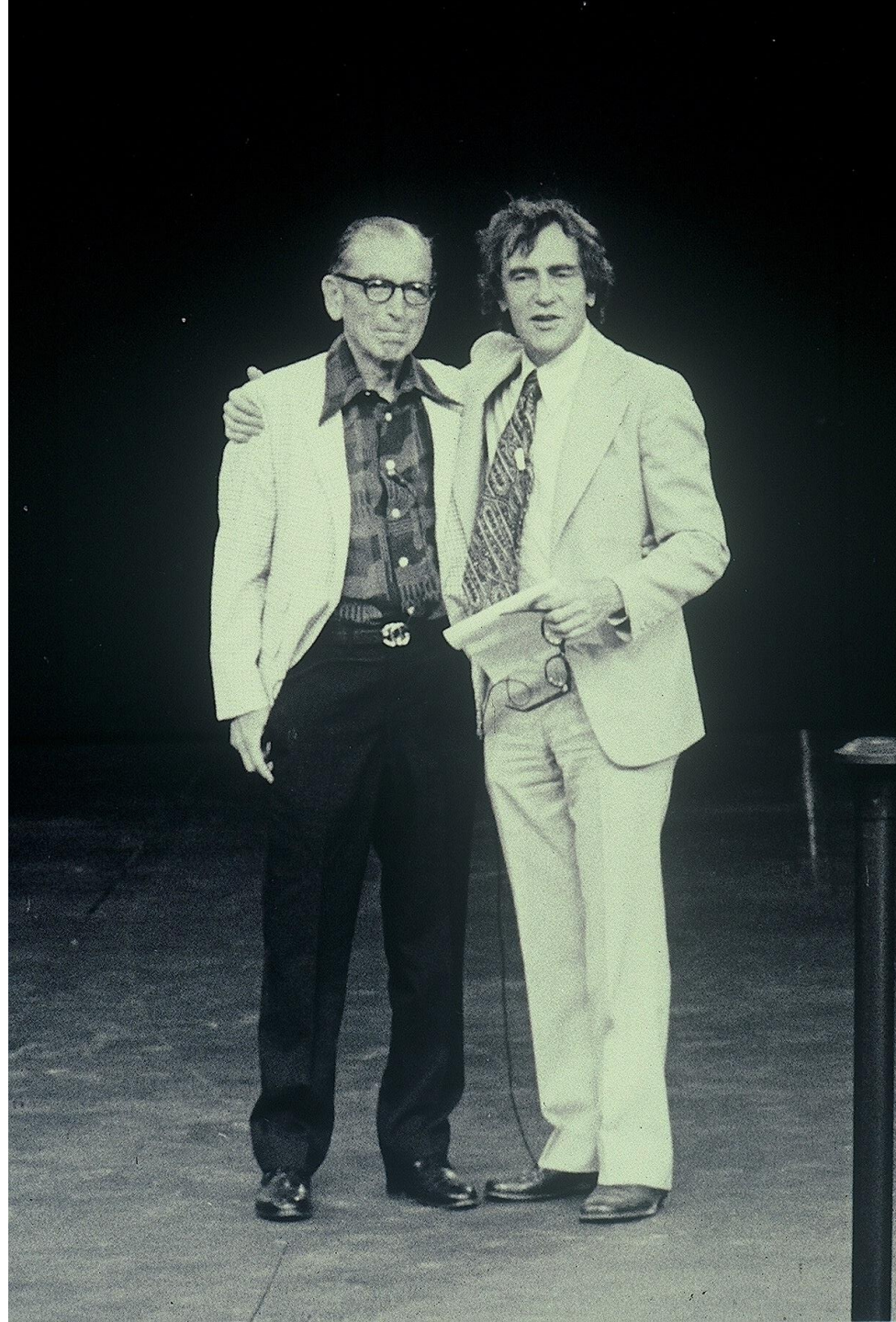














NEW YORK
SHAKESPEARE
FESTIVAL
PUBLIC
THEATER

UNDER CONSTRUCTION

Facilities will include:-

- FLORENCE SUTRO ANSPACHER THEATER
(COMPLETED)
- ESTELLE R. NEWMAN THEATER
(COMPLETED)
- ANTHOLOGY FILM ARCHIVES
(COMPLETED)
- THE OTHER SPACE
(COMPLETED) GEORGIO CAVAGLIERI, FAIA.
Architect
- CINQUE GALLERIES
(COMPLETED) YORKE CONSTRUCTION CORP.
General Contractors
- FERNANDEZ PHOTOGRAPHY SHOP
(COMPLETED)



LIFE

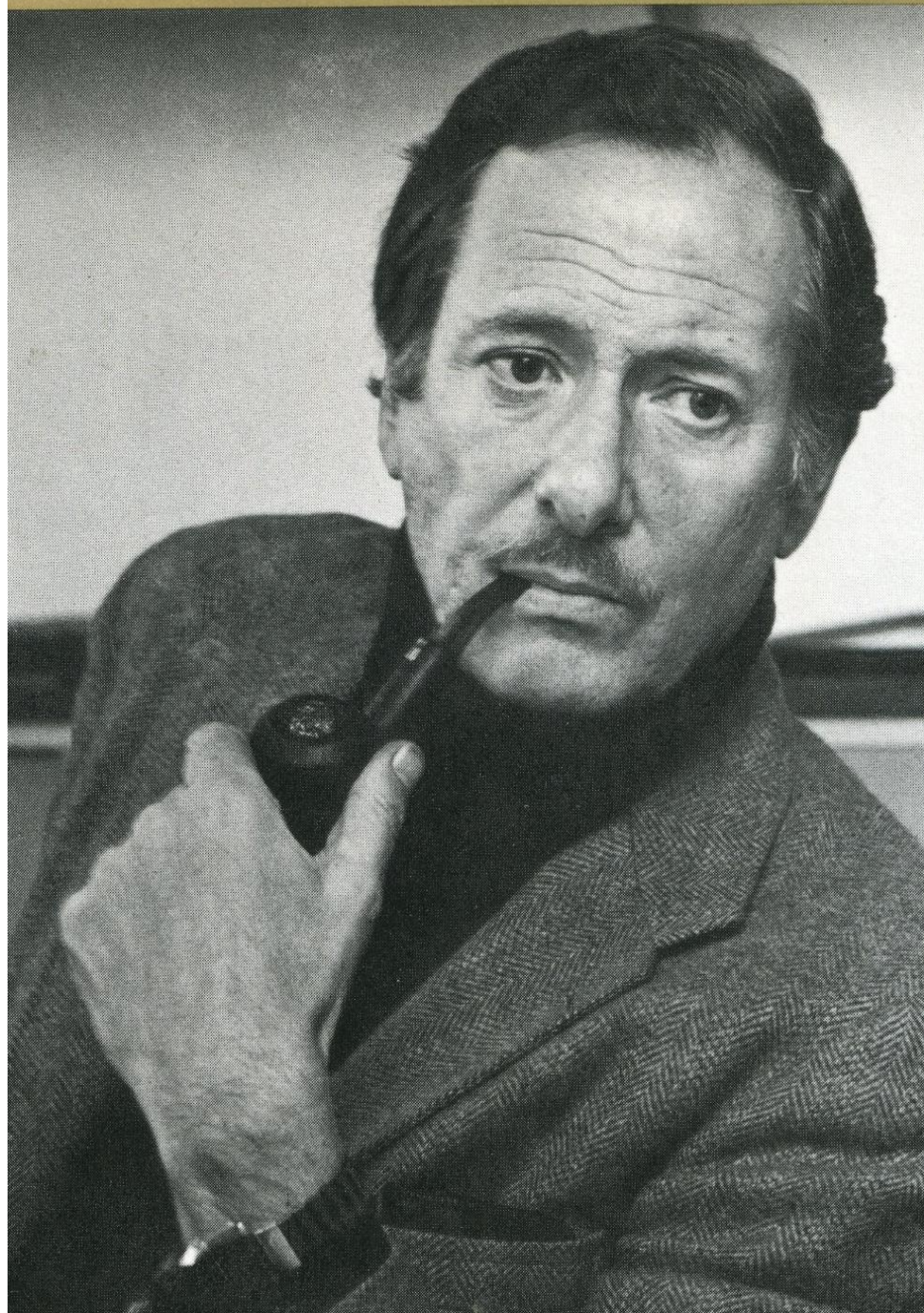
Civil Service in a Pressure Cooker

THE LINDSAY STYLE

John F. Kennedy
March 1961









2

CITIES IN BEZIQUE

2 plays by Adrienne Kennedy

Directed by Gerald Freedman

JANUARY 4 · MARCH 2







New York Shakespeare Festival PUBLIC THEATER presents

HAIR

an american tribal love-rock musical

Produced by

JOSEPH PAPP

Book & Lyrics by

GEROME RAGNI & JAMES RAO

Music by

GALT MacDERMOT

Directed by

GERALD FREEDMAN

Seting by

MING CHO LEE

Costumes by

THEONI V. ALDREDGE

Lighting by

MARTIN ARONSTEIN

Musical Director

JOHN MORRIS

Associate Producer

BERNARD GERSTEN

with

JONELLE ALLEN, ED CROWLEY,
WALKER DANIELS, STEVE DEAN,
SALLY EATON, MARIJANE MARICLE,
JILL O'HARA, SHELLEY PLIMPTON,
GEROME RAGNI, ARNOLD WILKERSON

and

SUSAN BATSON, WARREN BURTON,
THOMMIE BUSH, LINDA COMPTON,
SUZANNAH EVANS, WILLIAM HERTER,
PAUL JABARA, BOB JOHNSON,
JANE LEVIN, EDWARD MURPHY, JR.,
ALMA ROBINSON

Original Cast Album by

RCA VICTOR



LIMITED ENGAGEMENT • OCTOBER 17 thru DECEMBER 10

Eves. Tues. thru Sat. at 8:30; Sun. at 7:30; Mats. Sat. at 2:30 & Sun. at 3:00

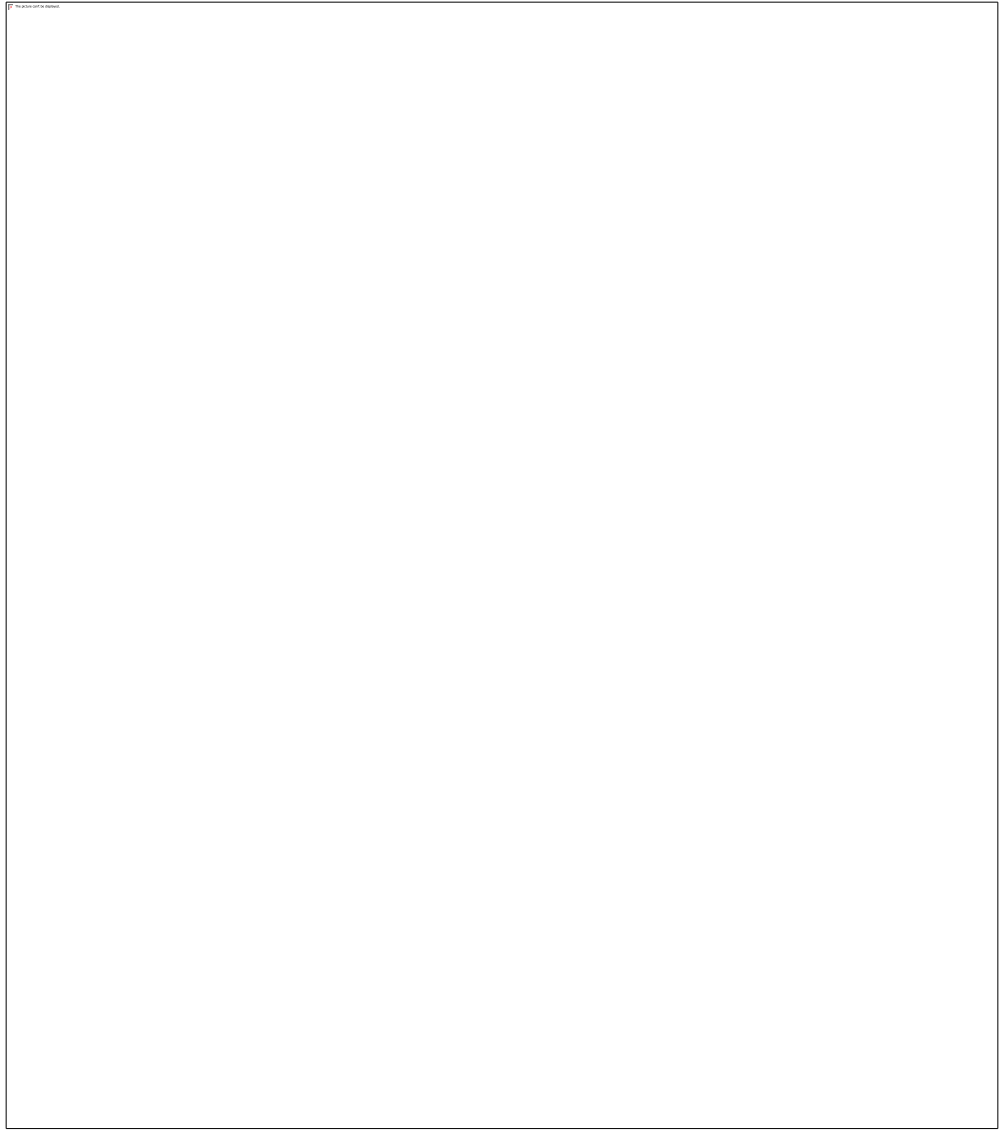
ALL TICKETS FOR ALL PERFORMANCES: \$2.50

New York Shakespeare Festival PUBLIC THEATER

425 Lafayette St. N.Y.C. /677-6350











The New York
Drama Critics Circle
Award
for the
Best Play
1971-1972
That Championship Season

Presented by
The New York Shakespeare Festival
at the Lincoln Center
by J. Aronson

Presented by
The New York Shakespeare Festival
at the Lincoln Center
by J. Aronson

The New York
Drama Critics Circle
Citation
1971-1972
Sticks and Bones

Presented by
The New York Shakespeare Festival
at the Lincoln Center
by J. Aronson

Presented by
The New York Shakespeare Festival
at the Lincoln Center
by J. Aronson









Booth The



Joseph Papp presents

FESTIVAL LATIN

IN NEW YORK



Paul
Davis











